

## SOBRE LOS AUTORES / ABOUT THE AUTHORS / SUR LES AUTEURS\*

*Blanca Alba Guerrero*

Historiadora (Pontificia Universidad Católica del Perú) con estudios de post grado en museología. Desde el año 1995 viene trabajando en el campo cultural, con especialización en las áreas de tráfico ilícito de bienes culturales así como registro del patrimonio cultural. Coordinadora de la “Lista Roja” Perú y asesora en la “Lista Roja” de Colombia. Actualmente ocupa el cargo de directora general de fiscalización y control en el Ministerio de Cultura del Perú, y en esa función es una de las representantes del Perú en el Comité de seguimiento de la Convención de la UNESCO de 1970.

*Ernesto Becerril*

Licenciado en derecho y maestro en derecho por la Universidad Iberoamericana. Especialidad en Antropología por la Universidad Autónoma Metropolitana. Vicepresidente del Comité Científico Internacional de Asuntos Legal, Administrativos y Financieros de ICOMOS. Secretario general de ICOMOS Mexicano. Consultor en materia de protección legal del patrimonio cultural. Profesor invitado para impartir pláticas, cursos y conferencias en diversas instituciones nacionales y extranjeras. Autor de obras y artículos sobre esta materia publicados en México y el extranjero. Miembro de la Barra Mexicana de Abogados y de la International Law Association.

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Licenciada y doctora en derecho, maestra en Ciencias de la Comunicación, los tres grados los obtuvo en la Universidad Nacional Autónoma de

\* Se tomó la determinación de respetar el idioma original de los autores /To respect the authors and their work the original publishing has been maintained in this book/Par respect pour les auteurs nous avons gardé la langue originale de leur article

México con menciones honoríficas. Actualmente es investigadora definitiva en el Instituto de Investigaciones Jurídicas y profesora en la Facultad de Filosofía y Letras de la UNAM. Entre sus libros sobresalen: *Nuevo régimen jurídico del cine mexicano* (2009), *El derecho y la justicia en el teatro de Victor Hugo Rascón Banda* (2011) y *José María Lafragua, precursor de la protección al patrimonio cultural* (2013).

#### *Irina Bokova*

Nació el 12 de julio de 1952 en Sofía Bulgaria; es una diplomática y política búlgara que desempeña el cargo de directora general de la UNESCO desde el 15 de noviembre de 2009, siendo la primera mujer elegida a la cabeza de la organización. Políglota (ruso, inglés, francés y español), fue ministra de relaciones exteriores y coordinadora de las relaciones de Bulgaria con la Unión Europea (1995-1997), y posteriormente embajadora de Bulgaria (2005-2009) en Francia, Mónaco y ante la UNESCO y representante personal del presidente de la República de Bulgaria ante la Organización Internacional de la Francofonía (OIF). En el transcurso de su carrera, representó asimismo a Bulgaria ante las Naciones Unidas.

#### *Mauro Bussani*

Is professor of Comparative Law at the University of Trieste, Scientific Director of the International Association of Legal Sciences (IALS - UNESCO), and Adjunct Professor, Faculty of Law, University of Macao, S.A.R. of the P.R. of China. He is co-editor of a Cambridge University Press series, and holds positions in the Scientific Council of many international institutions and law reviews. He has been visiting professor in the US, Brazil, Macao, Peru, France, Switzerland, UK, Portugal, Serbia, Hungary, China. His principal publications include 23 Books (of which 7 are simply edited), and more than 110 Essays, in Italian, English, French, Spanish, Portuguese, and Chinese.

#### *Max Diener Salas*

Estudió derecho en la Universidad Nacional Autónoma de México; su primer encargo fue como asesor en la Dirección General de Protección Consular de la Secretaría de Relaciones Exteriores donde se desempeña actualmente como consultor jurídico. Realizó estudios de maestría en relacio-

nes internacionales en la *Diplomatische Akademie Vienna*, Austria. Fue director de proyectos financiados por el Banco Interamericano de Desarrollo y del Banco Internacional de Reconstrucción y Fomento, en la Secretaría de Desarrollo Social. Fue miembro activo en las reuniones de altos funcionarios en materia presupuestaria de la OCDE y miembro de la Red de Diálogo de Política Regional del Banco interamericano de Desarrollo. Ha ocupado cargos como director general jurídico de egresos y subprocurador fiscal federal de legislación y consulta en la Secretaría de Hacienda y Crédito Público, así como subsecretario de asuntos jurídicos y derechos humanos en la Secretaría de Gobernación. Ha impartido clases en la Universidad Nacional Autónoma de México, en el Centro de Investigación y Docencia Económica y en el Instituto Tecnológico Autónomo de México.

#### *Marie Cornu*

Est directrice de recherches au CNRS et directrice du CECOJI (Centre de recherches sur la coopération juridique interationale). Ses thématiques portent en grande partie sur le droit des biens culturels et le droit de l'art. Elle co-anime avec Jérôme Fromageau un Groupe de recherches internationale qui vient de publier un dictionnaire comparé de droit des biens culturels. Elle a publié plusieurs ouvrages dont : *Le droit culturel des biens, l'intérêt culturel juridiquement protégé*, ouvrage, Bruylant, 1996 ; *Droit, œuvres d'art et musées - Protection et valorisation des collections*, CNRS Éditions, 2006, (avec Nathalie Mallet-Poujol), 2<sup>ème</sup> édition, *Dictionnaire de droit comparé du droit d'auteur et copyright*, co-auteurs I. de Lamberterie, P. Srinelli, C. Wallaert, M. Cornu, de l'Académie des sciences morales et politiques, 2003, *le Code du patrimoine commenté* avec Vincent Négri, chercheur au CECOJI, 2<sup>ème</sup> éd. 2012, *Dictionnaire de droit comparé du droit du patrimoine culturel*, co-auteurs Jérôme Fromageau, Catherine Wallaert.

#### *José Angelo Estrella Faria*

Es el secretario general del Instituto Internacional para la Unificación del Derecho Privado (Unidroit) desde 1o. de octubre de 2008. Brasileño, nacido en Porto Alegre, en 1963, el señor Faria inició su carrera de funcionario internacional en la Organización de las Naciones Unidas (ONU). De 1992 a 1996 ejerció el cargo de oficial jurídico en la División de Cuestiones Jurídicas Generales del Departamento Jurídico de la ONU en Nueva York. De febrero de 1996 a septiembre de 2008 integró el cuadro de la Subdivi-

sión de Derecho Mercantil Internacional (Viena), que funciona como secretariado de la Comisión de las Naciones Unidas para el Derecho Mercantil Internacional (CNUDMI). Es bachiller en ciencias jurídicas y sociales, por la Facultad de Derecho de la Universidad Federal de Rio Grande do Sul y obtuvo la maestría en derecho europeo (*Magister des Europarechts - Master on European Law*) por el *Europa Institut* de la Universidad de *Saarland*, en Alemania. Es autor de un gran número de artículos y monografías sobre derecho mercantil y derecho internacional económico.

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*Antonio Gambaro*

Is Professor of “Diritto Civile”, University of Milan, Member of the Academia dei Lincei, Member of Academia Europaea, Titular Member of Académie Internationale de Droit Comparé, and Vice-President and former Scientific Director of IALS. He has been visiting professor at the Hebrew University of Jerusalem, Université de Paris II, University College London, and the Tulane Law School. He is author and co-author of 21 books and more than 120 articles.

*Zhengxin Huo*

Is currently an Associate Professor at China University of Political Science and Law (CUPL), Deputy Director of the Institute of Private International Law of CUPL, member of the China Society of Law, and Associate Member of the Centre for Private International Law at the University of Aberdeen, United Kingdom. He is also serving as observer of the UNESCO

1970 Convention and legal expert for the State Administration of Cultural Heritage of China. Prof. Huo's principal areas of teaching and research include private international law, culture property law and comparative law and he has published extensively in these areas. He is a New Century Excellent Talents in University (NCET) Laureate, awarded by the Ministry of Education of China.

*Lawrence M. Kaye*

Is a member of the law firm of Herrick, Feinstein, LLP and is Co-Chair of the Firm's Art Law Group. Mr. Kaye is engaged in the practice of all facets of art law and represents a wide range of domestic and international clients. His litigation practice is broad-based, ranging from basic contract disputes to complex domestic and international actions, and he is, among other things, recognized as a leader in the art recovery area, having successfully resolved recovery claims on behalf of foreign governments, museums, the heirs of Holocaust victims and other claimants. Mr. Kaye also regularly counsels museums, art galleries, auction houses, dealers, artists, collectors, owners and other clients on a variety of art-related issues.

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Is the Thomas B. Stoel Professor of Law and Director of International Programs at the Willamette University College of Law. He is also Honorary Professor at the East China University of Politics and Law. A former President of the American Branch of the International Law Association, he serves as a member of the ILA's Executive Council and as Chair of its Cultural Heritage Law Committee. Professor Nafziger is also Secretary of the American Society of International Law. His wide-ranging scholarship includes, among other subjects, eight books and over one hundred other published writings on cultural law.

*Robert K. Paterson*

Is a Professor at the Faculty of Law, University of British Columbia. He is an editor of the *International Journal of Cultural Property* and Rapporteur of the Cultural Heritage Law Committee of the International Law Association of whose Canadian branch he is Vice-President. He is a member of the External Advisory Board of the University of British Columbia Muse-

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*Lyndel Prott*

Former director of UNESCO's Division of Cultural Heritage and former Professor of Cultural Heritage Law at the University of Sydney, holds law degrees from Australia, Belgium and Germany. At UNESCO she was responsible for its Conventions and Recommendations on the protection of cultural heritage and for negotiations on three multinational treaties on cultural heritage. She has published 300 items (books, reports, chapters, articles and other) available in 12 languages. Currently Honorary Professor at the University of Queensland, she has taught at many universities around the world. She has been honored for her work in Cultural Heritage Law by Austria, Australia and by the American Institute of Archaeology.

*Edouard Planche*

Is a lawyer specialized in legal protection of cultural property and cultural heritage preservation. He is responsible at UNESCO for the implementation of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property. He also serves as Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation.

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Professor of art and cultural heritage law at the University of Geneva, Holder of the UNESCO Chair in the International Law of the Protection of Cultural Heritage and the Director of Geneva Art-Law Centre. He studied at the Universities of Geneva and Basel in Switzerland and at Yale University in the USA. He is also Attorney-at-law, Member of the Geneva Bar and is of counsel to a major Swiss- German law firm.

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He is the author or co-author of several publications in the field of international and comparative art and cultural heritage law and has been, since its inception, an editor of the “Studies in Art Law” series. He is the co-editor and co-author of *Culture, Art and Law: Swiss and International Law* (2009), the leading Swiss handbook written in German on the law of art and culture.

*Jorge A. Sánchez Cordero*

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